

JAMES COVINGTON

601-896-1085 jcovingtonofficial@gmail.com
www.jamescovingtonmtd.com/theatre

Vocal Range: E2 – Ab4 Height: 5'8" Weight: 143 lbs. Hair: Dirty Blonde Eyes: Green

PROFESSIONAL PERFORMANCE

Anastasia	Count Gregory/Ensemble/ Von Rothbart u/s	Alluvion Stage Company (Christopher Nelson)
Me and My Girl	Ensemble/Bill Snibson u/s	Ohio Light Opera (Jacob Allen)
Guys and Dolls	Angie the Ox/Ensemble	Ohio Light Opera (Jacob Allen)
The Count of Luxembourg	Robert Marchand/Ensemble	Ohio Light Opera (Steven A. Daigle)
The Sound of Music	Ensemble	Ohio Light Opera (Steven A. Daigle)
The Gondoliers	Ensemble	Ohio Light Opera (Spencer Reese)
The Music Man	Dance ensemble/ Tommy Dillas u/s	Alluvion Stage Company (Neal Brasher)
Hydro Jive Junction	Featured dancer	Dollywood Theme Park (Chance Smith)

EDUCATIONAL/COMMUNITY PERFORMANCE – selected (*=*choreographer*; **=*dance captain*)

Titanic the Musical *	Henry Etches	Liberty University (Linda Cooper)
The Three Musketeers *	Bonacieux/Swordsman	Liberty University (Andy Geffken)
Jane Eyre **	Mr. Brocklehurst/Narrator	Liberty University (Linda Cooper)
Sound of Music **	Ensemble/Rolf u/s	Liberty University (Christopher Nelson)
Rodgers+Hammerstein's Cinderella (Broadway Version)	Raccoon/Ensemble/ Sebastian u/s	Liberty University (Neal Brasher)
Jane Austen's Emma	Mr. Philip Elton	Liberty University (Scott Hayes)
Curtains	Randy Dexter	Liberty University (Christopher Nelson)
Shrek The Musical	Shrek	Madison Central Performing Arts (Leigha Nix)
Newsies, Jr. (* <i>tap only</i>)	Race	Center Players Community Theatre (M Mayhan)

RELATED WORK EXPERIENCE

Choreographer: community and educational theatre; varsity, junior varsity, and middle school show choir
Technical experience in lighting design, audio, special effects, livestream, graphic design
Proficient in Adobe Illustrator, Photoshop, InDesign, Final Cut Pro

TRAINING

BFA Musical Theatre, minors in Dance and Vocal Performance - Liberty University – Class of 2026

Acting I/II/III, Music Theory I/II/III/IV, Voice for Stage I/II, Vocal Diction, Stage Movement, Stage Combat I/II

Dance: Musical Theatre, Ballet (Cecchetti), Tap, Jazz, Swing (Lindy Hop), Modern

Private Voice: Dr. Samantha Miller, Winona Costello

Intensives and Workshops: Jack Sippel, Bob Cline, Laura Osnes, Christopher Spaulding, April James, Randy Sage

SPECIAL SKILLS

Strong comedic timing; Classical and contemporary voice training; Tumbling: toe touch, split, cartwheel;

Dialects: New York, British, Cockney; 3rd Degree Level 4 Black Belt in Taekwondo: kicks, weapons, jumps, spins;

Instruments: drums, keys, bass guitar, acoustic guitar, ukulele, saxophone; Valid Passport and Driver's License