

JAMES COVINGTON

601-896-1085

jcovingtonofficial@gmail.com

www.jamescovingtonmtdd.com/theatre

Vocal Range: E2 – Ab4

Hair: Dirty Blonde

Eyes: Green

PROFESSIONAL PERFORMANCE

Anastasia	Count Gregory/Ensemble/ Von Rothbart u/s	Alluvion Stage Company (Christopher Nelson)
Me and My Girl	Ensemble/Bill Snibson u/s	Ohio Light Opera (Jacob Allen)
Guys and Dolls	Angie the Ox/Ensemble	Ohio Light Opera (Jacob Allen)
The Count of Luxembourg	Robert Marchand/Ensemble	Ohio Light Opera (Steven A. Daigle)
The Sound of Music	Ensemble	Ohio Light Opera (Steven A. Daigle)
The Gondoliers	Ensemble	Ohio Light Opera (Spencer Reese)
The Music Man	Dance ensemble/ Tommy Dijas u/s	Alluvion Stage Company (Neal Brasher)
Into the Woods	Jack u/s	Alluvion Stage Company (Scott Hayes)
Hydro Jive Junction	Featured dancer	Dollywood Theme Park (Chance Smith)

EDUCATIONAL/COMMUNITY PERFORMANCE – selected (**choreographer*; ***dance captain*)

Titanic the Musical *	Henry Etches	Liberty University (Linda Cooper)
The Three Musketeers *	Bonacieux/Swordsman	Liberty University (Andy Geffken)
A Tale of Two Cities: the Musical **	Jerry Cruncher/Ensemble	Liberty University (Linda Cooper)
Jane Eyre **	Mr. Brocklehurst/Narrator	Liberty University (Linda Cooper)
Sound of Music **	Ensemble/Rolf u/s	Liberty University (Christopher Nelson)
Rogers + Hammerstein's Cinderella (Broadway Version)	Raccoon/Ensemble/ Sebastian u/s	Liberty University (Neal Brasher)
Jane Austen's Emma	Mr. Philip Elton	Liberty University (Scott Hayes)
Curtains	Randy Dexter	Liberty University (Christopher Nelson)
Shrek The Musical	Shrek	Madison Central Performing Arts (Leigha Nix)

TRAINING

BFA Musical Theatre, minors in Dance and Vocal Performance - Liberty University – Class of 2026

Dance: Musical Theatre, Tap, Fosse, Partnering, Swing (Lindy Hop), Ballet (Cecchetti), Modern

Stage Combat: unarmed, rapier & dagger, broadsword, quarterstaff, small sword, bullwhip

Private Voice: Dr. Samantha Miller, Winona Costello

Intensives and Workshops: Jack Sippel, Bob Cline, Laura Osnes, Christopher Spaulding, April James, Randy Sage

SPECIAL SKILLS

- Strong comedic timing
- Classical and contemporary voice training
- Tumbling: toe touch, aerial, split, cartwheel
- 3rd Degree Level 4 Black Belt in Taekwondo: kicks, weapons, jumps, spins
- Dialects: Southern, New York, British, Cockney
- Member of TYA/USA – great with kids!
- Stage mgmt./technical theatre experience
- Mascot/character experience
- Instruments: drums, piano, bass guitar, acoustic guitar, ukulele, saxophone
- Valid Passport and Driver's License