

JAMES COVINGTON

601-896-1085

jcovingtonofficial@gmail.com

www.jamescovingtonmtdd.com/theatre

Vocal Range: E2 – Ab4

Hair: Dirty Blonde

Eyes: Green

PROFESSIONAL PERFORMANCE

Hydro Jive Junction	Featured dancer	Dollywood Theme Park (Chance Smith)
Guys and Dolls	Crapshooter/Ensemble	Barter Theatre (Sarah Van Deusen)
Anastasia	Count Gregory/Ensemble/ Von Rothbart u/s	Alluvion Stage Company (Christopher Nelson)
Me and My Girl	Ensemble/Bill Snibson u/s	Ohio Light Opera (Jacob Allen)
Guys and Dolls	Angie the Ox/Ensemble	Ohio Light Opera (Jacob Allen)
The Count of Luxembourg	Robert Marchand/Ensemble	Ohio Light Opera (Steven A. Daigle)
The Sound of Music	Ensemble	Ohio Light Opera (Steven A. Daigle)
The Music Man	Dance ensemble/ Tommy Drijlas u/s	Alluvion Stage Company (Neal Brasher)
Into the Woods	Jack u/s	Alluvion Stage Company (Scott Hayes)

EDUCATIONAL/COMMUNITY PERFORMANCE – selected (**choreographer; **dance captain*)

Funny Girl**	Eddie Ryan	Liberty University (Andy Geffken)
A Tale of Two Cities: the Musical **	Jerry Cruncher	Liberty University (Linda Cooper)
Titanic the Musical *	Henry Etches	Liberty University (Linda Cooper)
Curtains	Randy Dexter	Liberty University (Christopher Nelson)
Jane Eyre **	Mr. Brocklehurst/Narrator	Liberty University (Linda Cooper)
Jane Austen's Emma	Mr. Philip Elton	Liberty University (Scott Hayes)
The Three Musketeers *	Bonacieux/Swordsman	Liberty University (Andy Geffken)
Rogers + Hammerstein's Cinderella (Broadway Version)	Raccoon/Ensemble/ Sebastian u/s	Liberty University (Neal Brasher)
Sound of Music **	Ensemble/Rolf u/s	Liberty University (Christopher Nelson)

TRAINING

BFA Musical Theatre, minors in Dance and Vocal Performance - Liberty University – Class of 2026

Dance: Musical Theatre, Tap, Fosse, Partnering, Swing (Lindy Hop), Ballet (Cecchetti), Modern

Stage Combat: unarmed, rapier & dagger, broadsword, quarterstaff, small sword, bullwhip

Private Voice: Dr. Samantha Miller, Winona Costello

Intensives and Workshops: Jack Sippel, Bob Cline, Laura Osnes, Christopher Spaulding, April James, Randy Sage

SPECIAL SKILLS

- Strong comedic timing
- Classical and contemporary voice training
- Tumbling: toe touch, aerial, split, cartwheel
- 3rd Degree Level 4 Black Belt in Taekwondo: kicks, weapons, jumps, spins
- Dialects: Southern, New York, British, Cockney
- Member of TYA/USA – great with kids!
- Stage mgmt/technical theatre experience
- Mascot/character experience
- Instruments: drums, piano, bass guitar, acoustic guitar, ukulele, saxophone
- Valid Passport and Driver's Licens